THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1186 *Saturday, Sept.* 24, 1825. *Price* 1*d.*

THE approach of the great Dramatic Campaign, brings with it the usual attempts to obstruct the course of our publication; we are now, however, too experienced, and too well assured of the public favor, which has been undeviatingly bestowed on us for four years, this day, to anticipate any but the old result to the sweeping pretensions of the new projectors. It has afforded us amusement to observe those plagiarists on *The Theatrical Observer*, flatter, bully, and profess for a few days, and then sink under the *weight* of their own *inanity*. What shall we say at the astounding genius of a new opponent, who declareth (*risum teneatis amici?*) that he will apply the lash where it is required—that he will "watch over, protect, and advocate the cause"—that he, "feeling alone that intrinsic merit can secure patronage, it will ever be his proudest boast," &c—that he "will not *establish* his fame by vaunting professions and high-sounding promises." Wonderful sagacity; and this is the gentleman who is to preside over the merits of the most arduous of all professions! this is the gentleman who further assures us, that though he will not "*establish his fame*," &c. "nothing shall be omitted which may be likely to further the interest of the stage and its professors, by promoting the comfort and securing the approbation of its patrons." And all this is to be effected, listen and wonder! by a penny criticism, "undertaken out of love for the drama, and not emolument."

Master.—What is the next thing, Mr. Merryman?
Mr. Merry.—To astonish mankind; to free the catholics; turn stones into bread; and to cure the cacoethes scribendi.

Come trim the boat, row on each rara avis,
Thousands flock to man the great stultifera navis.

We deem it necessary to caution our readers and subscribers, who may hitherto have kept the numbers of *The Observer* as a work of reference or history of the Modern Drama, against having their sets broken, by being imposed on by these imitators.

Haymarket Theatre.

Quite Correct went off with its usual eclat at this house, which was well attended. The little piece, *Intrigue*, seems never to tire; the archness, playful ease of Madame Vestris, in *Ellen*, is truly amusing. Mr. Raymond should endeavour to shake off a little of that precision and stiffness which usually seem to mar any effect.

English Opera House.

The Shepherd Boy, and *Der Freschutz*, did not draw a very numerous audience to this theatre last evening. Indeed, we should imagine the latter piece, especially as it is now produced at this house, rather calculated to keep the play-going public from the theatre.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE TWO PAGES OF

Frederick the Great.

Frederick the Great, Mr W. FARREN, Phelps, Mr WILLIAMS, Augustus, Miss P. GLOVER, Theodore, Madame VESTRIS, Ernest, Mr COOKE, Dick, Mr C. JONES, Ostler, Mr MOORE, Carlo, Mr COVENEY, Le Papillon. Mr COATES, Madame Ritzberg, Mrs W. CLIFFORD, Caroline, Mrs T. HILL, Madame Phelps, Mrs GIBBS, Lisbeth, Miss A. JONES.

To which will be added, the Comedy of

PAUL PRY.

Col. Hardy, Mr W. FARREN, Paul Pry, Mr LISTON, Simon, Mr ROSS, Servant, Mr JONES, Frank Hardy, Mr RAYMOND, Witherton, Mr POPE Somers, Mr W. JOHNSON, Stanley, Mr DUFF, Harry Stanley, Mrs WAYLETT, Grasp, Mr YOUNGER, Doubledot, Mr C. JONES, Mrs Subtle, Mrs GLOVER, Eliza, Miss P. GLOVER, Marian, Miss A. JONES, Phœbe, Madame VESTRIS, who will sing "*The Lover's Mistake*," and "*Cherry Ripe*."

To conclude with the Farce of

FAMILY JARS.

Mr Peter Porcelain, Mr WILLIAMS, Benedick Porcelain..... Mr HUCKEL, Diggory Delph, Mr W. WEST, Joe, Mr COATES, Delph, Mr LISTON, Emily, Miss A. JONES, Liddy, Mrs C. JONES.

On Monday, Quite Correct, with Paul Pry, and Intrigue.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

Theatre Royal, Drury Lane.

This Theatre opens this Evening, with the Romantic Drama, called

FAUSTUS.

Count di Casanovo, Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Marquis Orsini, Mr MERCER,
Faustus, Mr WALLACK, Wagner, Mr HARLEY,
The Dæmon, Mr HOWELL,
The Dæmon, (as Mephistophiles) Mr J. RUSSELL,
(His First appearance on this Stage)
Gronoso, Mr BEDFORD, Antonio, Mr FENTON,
Brevillo, Mr FITZWILLIAM,
Officer of the Inquisition, Mr WEBSTER,
Adine, Miss GRADDON,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY.

In Act I.—A BALLET,

Representing the Carnival at Venice.

The Principal Characters by
Mr NOBLE, Master WIELAND, & Mrs NOBLE.

After which, a new Divertisement, called

THE CAMP.

Principal Dancers, Mr & Mrs NOBLE,
In which will be introduced

The Dance of the Tambour Major.

The Tambour Major, by Mr NOBLE.

To conclude with the Farce of

Raising the Wind.

Jeremy Diddler, Mr HARLEY,
Plainway, Mr GATTIE, Fainwould, Mr HUGHES,
Sam, Mr J. RUSSELL,
Miss Laurelia Durable, Mrs HARLOWE,
Peggy, Miss SMITHSON.

On Monday, No Performance.

☞ *The Weekly Dramatic Register*, (No 37) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

Theatre Royal, English Opera House.

This Evening the Opera of

Inkle and Yarico.

Sir Christopher Curry, Mr BARTLEY,
Trudge, Mr MATHEWS,
Campley, Mr BROADHURST, who will introduce
"*I'd mourn the Hopes that leave me,*"
Inkle, Mr COOPER, Medium, Mr GROVE,
Mate, Mr Salter, Sailor, Mr Lodge, Waiter, Mr Miller,
Wowski, (2nd time) Miss PATON,
Narcissa, Miss NOEL, Patty, Miss GOWARD,
Yarico, Miss KELLY.

After which, the Musical Farce of

The Boarding-House

Admiral Culpepper. Mr TAYLEURE,
Alderman Contract.....Mr W. BENNETT,
Young Contract, Mr POWER,
Baptain Belfast, Mr BROADHURST,
Simon Splatterdash.....Mr KEELEY,
Peter Fidget, Mr MATHEWS, with the Songs of
"*The Calais Packet*" and "*The Nightingale Club.*"
Caroline Heartley, Miss BODEN.
Fanny, Mrs BRYAN, Bridget, Mrs W. BENNETT,
Caroline Wheatsheaf Miss CARR.

On Monday, Jonathan in England, with The Boarding House.

Fashionable Exhibitions.—Open Daily.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED EXHIBITION OF ANTIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.